

NATHAN METRAL

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1754 East 7th Avenue
V5N 1S2
Vancouver, BC

☎ : 778-317-5481

✉ : metral.nathan@gmail.com

Career Objective

Aspiring for the role of a lead actor in your next film to use my acting skills and talents to give a refined and pleasing performance and create a unique identity in the area of acting and role playing.

Profile/Summary

- 10 years of experience as an actor in theaters, drama role playing, movies and musical theatre, *France/Belgium/Maroco*
- Awarded with 'Les P'tits Molières' Choice 2015' award for the play « M'sieur Rimbaud » *France*
- Received 4 years of formal training in vocal technique by Marina Albert, Amy Lavietes and Vincent Heden, *France*
- Attended a workshop to enhance and refine acting skills and performance in front of a camera, dir Elsa Saladin, *France*
- Received 1 month musical theatre training at the GUILDHALL Drama Summer School, *UK*
- Model in Agencies, *Paris/Bordeaux*

Education/Certification

- Diploma Course in Drama and Acting (for refining acting skills) from « L'Ecole Claude Mathieu », *Paris in 2009 => Certificate in 2012*
- Diploma Course in Musical Theatre (dancing,singing) from « L'AICOM », *Paris in 2012 => Certificate in 2014*

Professional experience

An Actor : several productions 2009-till now

- **TELEVISION**

2018 – Fictional documentary "Le Versailles secret de Marie-Antoinette", Mark Daniels (role Axel de Fersen)

2014 – Fictional documentary "1812 de feu et de Glace", Fabrice Hourlier (role Napoleon' Soldier /Garde Impériale)

2012 – Television film "Moi à ton âge", Bruno Garcia (role Gaël)

- **MOVIE**

2012 - "Les Caprices", Véronique Lindenberg (role of young Claudio)

- **SHORT MOVIE**

2019 – "Cornered", Valentina Briceno (role Jonathan)

2019 – "The Deal", Frederico Troisi (role Gangster)

2018 - "Second Sticks", Amir El Ezaby and Rowan Landaiche (role Leo)

2018 - "Believe", Anna Anaka (role Devon/Darren)

2018 - "Excess Pizza", Sarah Genge (role Eliott)

2017 - "Tu Fui Ego Eris", Alejandro Borjas Duncan (role Vincent)

2013 - "Die Jagd", Marc Moquin (role Werner)

2013 - "Royaume 2", Emmanuel Garcia (role Model)

2012 - "Reflexion Faite", Irys Persy (role Marc)

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2012 - "Frustr-action", Baptiste Puhl (role Constantin)

- **THEATRE**

2017 till now - "Rose au bois dromant", La belle Affaire (role Nepenthes/Zach/Christian) - *Paris*

2013 till now - "Le Petit Prince", Les Réverbères (role the Little Prince) - *Paris*

2018 - "Starlit Princess Waltz", Amanda Fahey (role of the MC : Louis) - *Disneyland Paris*

2017/2018 - "Hercule la légende", Nicolas Valentiny (role Hercule), *Belgium/Marocco*

2015/2017- "Roméo et Juliette", Manon Montel (role Mercutio), - *Paris*

2016 - "Don Juan", Manon Montel (role Don Juan), - *Paris*

2014/2016 - "M'sieur Rimbaud", Nina Guazzini (role Arthur Rimbaud) - *Paris and Avignon*

2014/2016 - "Le Cid", Manon Montel (role Don Sanche) - *Paris*

2014 - "Le Pirate et la Poupée", Alicia Sebrien et Jean-Pierre Hadida (role Pirate), *On tour*

2012 - "L'amour à mille temps", Jacques Hadjaje (role Ismaïl and Milt) - *Paris*

2012 - "Tuer Phèdre", Nicolas Barry (role Banquier) - *Paris*

2011/2012 - "Les Débris", Nicolas Barry (role Eluble) - *Paris*

- **VOICE OVER**

2009-2010 : Voice-over to a French manual - *Bordeaux*

- **COMERCIALS**

2019 - "Elixir Brand" , role of a trader from wall street

2017 - Business School Promotion, role of a student (NEOMA)

2015 - "Monte avec Sam si tu veux vivre", role of young friend (CAR SAFETY)

2014/2015 - Photo Model to a book "Les Élégants de Balzac" by Jérémy Della Corte-Milesi et Matthieu Brajon (Role of Raphaël de Valentin)

2014 - Photo Model, (Adidas All bleus)

2013 - "la disparition des souris", role of the son (ACER)

2012 - Photo Model, Acadomia (Acadomia)

Achievement



- Awarded with 'Les P'tits Molières' Choice 2015' award for the play "M'sieur Rimbaud", *France*

Skills

- Extensive experience in the area of acting
- Proficient acting skills
- Pleasing personality and looks
- Expert in acting out different emotions and feelings
- Strong memorization capabilities
- Well acquainted with different tools and techniques used in the acting industry recently
- Quick learning attitude
- Native French speaker and conversational in spanish
- Flexible and easily adaptive to unplanned transformations

Technical skills

- Excellence in the area of theater acting (Masc, clown...)
- Extensive knowledge of different trends and historical developments in the field of acting
- Possesses perfection in voice modulation and varied acting talents
- Excellence Knowledge in Saxophon, Singing and dancing
- Driving Licence